EOS R7

TECHNICAL SPECIFICATIONS





EOS R7

Creativity Is Calling



CREATIVITY IS CALLING

The EOS R7 boasts superior build quality and a lightweight design. Sharing specifications with our professional model R series cameras, the EOS R7 allows users to experience high performance speed, and high-quality imaging with an APS-C sized sensor.



HIGH-SPEED SHOOTING

The EOS R7 allows you to shoot RAW bursts of up to 30 frames per second with AF tracking, ensuring you never miss a moment when photographing fast moving subjects.



IN BODY IMAGE STABILISATION

The EOS R7 includes 5-axis In Body Image Stabilization, which in conjunction with certain RF lenses, can have up to 8 stops of image stabilisation, allowing you to shoot handheld in dim light or while using slower shutter speeds.



HIGH PERFORMANCE TRACKING

The EOS R7 supports tracking for a wide range of subjects, including humans, animals and vehicles. It automatically responds to dynamically changing scenes, and tracks subjects over the entire screen.



ALL NEW RF-S LENSES

With the introduction of RF-S lenses, the EOS R7 has a wide selection of lens possibilities, including RF lenses, as well as EF and EF-S lenses, when used with an appropriate adapter.



EOS R7 FEATURES

APS-C SIZE SENSOR

Equipped with a 32.5mp APS-C sized sensor, the EOS R7 is lightweight and great for capturing subjects at a distance.



1.62 MILLION DOT 3.0" VARI-ANGLE LCD

The variable-angle touchscreen LCD monitor makes it easier to shoot from high and low angles.



DIGIC X IMAGE PROCESSOR

DIGIC X provides high-speed processing which allows the EOS R7 to reach maximum RAW shooting speeds of up to 30 fps.



PANORAMIC PHOTO MODE

The R7 features a panoramic photo mode, which stitches multiple images together in camera to create a larger, more detailed image.



MULTI CONTROLLER (AKA AF JOYSTICK)

The multi controller facilitates familiar, quick and intuitive selection and adjustment of the AF frame.



4K MOVIES

Capture up to 4K 60p video, as well as Full HD 120p for cinematic, slow motion movies.



WEATHER SEALING

High-precision build and weather sealing ensures dust and water resistance.



LP-E6NH BATTERY

Powered by a high-capacity LP-E6NH battery to keep you shooting all day.



DUAL CARD SLOTS

Dual card slots allows files to be quickly written to 2 SD UHS II cards.







APPEARANCE AND CAMERA CONTROLS				
Lens mount		RF mount		
LCD panel		TFT colour, liquid-crystal monitor		
Multi-controller		Yes		
Quick control dial		Yes		
Rating button		No		
Depth-of-field preview button		Yes		
PCterminal	PCterminal			
IMAGE SENSOR				
Sensor size		APS-C		
Effective pixels (max. approx. megap	pixels)	32.5mp		
IMAGE PROCESSOR				
		DIGIC X		
STILL PHOTO RECORDING				
HEIF support (in HDR PQ shooting)		Yes		
Focus bracketing (depth compositing)		Yes		
Dual Pixel RAW		Yes		
Maximum burst	RAW	46		
	JPEG Large / Fine	184		
Possible shots (at 23°C / 73°F, Screen, Smooth) 660				
MOVIE RECORDING				
	4K UHD Fine (29.97, 29.98 / 25.00)		Yes	
	4K UHD (59.94, 29.97, 23.98 / 50.00, 25.00)		Yes	
	4K UHD Crop (59.94 / 50.00)		Yes	
Movie recording size	4K UHD (Time-lapse movie) (29.97 / 25.00)		Yes	
	Full HD (119.88, 59.94, 29.97, 23.98 / 100.00, 50.00, 25.00)		Yes	
	Full HD (Time-lapse movie) (29.97 / 25.00)		Yes	
HDR PQ for movies		Yes		
Time-lapse movies		4K / Full HD		
Canon Log	Bit depth		10 bit (HEIF)	
	Exposure control		P/Tv/Av/M	
	ISO Auto setting		Yes	
	10-bit internal (card) recording		Yes	
Built-in microphone		Stereo		

IMAGE PROCESSING				
Picture Style		Yes (Default value changed)		
Clarity		Yes		
VIEWFINDER				
Туре		Electronic viewfinder (EVF)		
Dot count (approx.)		2.36 million dots		
Viewfinder refresh rate (max.)		119.88 fps		
Brightness adjustment		Yes		
Colour tone adjustment		Yes		
Fine-tuning colour tone		Yes		
MONITOR				
Dot count (approx.)		1.62 million dots		
Screen/viewfinder display (options based on whether screen is open)		Yes		
Brightness adjustment		Yes		
Colour tone adjustment		Yes		
•	Touch-based menu screen magnified view			
AUTOFOCUS				
	Face+Tracking	Yes		
	Spot AF	Yes		
AFmethod	1-point AF	Yes		
	Expand AF area (above, below, left and right / around)	Yes		
	Expand AF area (around)	Yes		
	Flexible Zone AF (max.)	3 x 3, 27 x 21		
	Whole area AF (max.)	31 x 21		
	Horizontal: Approx. 100%, Vertical: Approx. 100%	Yes		
AFzone	Horizontal: Approx. 90%, Vertical: Approx. 100%	Yes		
Eye Detection AF		Yes		
Number of AF divisions available for automatic selection (max.): Still photos		39 x 21 (651 zones)		
AF zone		Horizontal: Approx. 100%, Vertical: Approx. 100%		

Focusing brightness range *Except RF lenses with a	Still photos (with an f/1.2 lens, centre AF point, One-Shot AF, at 23°C / 73°F, ISO 100)	EV -5 to 20
Defocus Smoothing (DS) coating	Movies (with an f/1.2 lens, centre AF point, One-Shot AF, at 23°C / 73°F, ISO 100, recording Full HD 29.97 / 25.00 fps)	EV -3.5 to 20
Touch & drag AF		Yes
Servo AF characteristics (in still photo	shooting)	Yes
Subject tracking settings	Subject to detect	People: Body, Head, Face, Eyes Animals (Dogs, Cats, Birds): Entire body, Face, Eyes Vehicles: Entire vehicle, Specific, Important parts
EXPOSURE CONTROL		
Still photo modes		A+/Fv/P/Tv/Av/M/B/C1/C2/C3/ Creative Filters/SCN
Movie modes	Normal	A+ / P / Tv / Av / M / C1 / C2 / C3 / Creative Filters 100–32000
ISO speed (still photos)	Expansion for lower speeds (ISO equivalent)	L: 100
	Expansion for faster speeds (ISO equivalent)	H: 51200
	Normal	100 to 12800
ISO speed (normal movies)	Expansion for faster speeds (ISO equivalent)	H: 25600
	Still photos (at 23°C/73°F, ISO 100)	EV –2 to 20
Metering brightness range	Movies (at 23°C/73°F, ISO 100)	EV 0 to 20
Zebra display (in movie recording)		Yes
Multiple-exposure simulation		Yes
FLASH		
Continuous shooting priority (CSP) mo	ode	Yes
E-TTL balance		Yes
Continuous flash control		Yes
SHUTTER		
Shutter mode	Mechanical shutter	Yes
	Electronic 1st curtain	Yes
	Electronic shutter	Yes
Shutterspeed		1/8000–30 sec. Mechanical: X-sync at 1/250 sec. Elec. 1st-curtain: X-sync at 1/320 sec.

CONTINUOUS SHOOTING SPEED		
High-speed continuous shooting + (approx.)	Mechanical shutter	15 fps
	Electronic 1st curtain	15 fps
High-speed continuous shooting (approx.)	Mechanical shutter	6.5 fps
	Electronic 1st curtain	8.0 fps
	Mechanical shutter	
Low-speed continuous shooting (approx.)	Electronic 1st curtain	3.0 fps
		3.0 fps 30 fps
High-speed continuous shooting + (approx.)	Electronic shutter	30 lps
High-speed continuous shooting	Electronic shutter	15 fps
(approx.)		2.0 fm
Low-speed continuous shooting (approx.)	Electronic shutter	3.0 fps
TIMER SHOOTING		·
Bulbtimer		Yes
Intervaltimer		Yes
Movie self-timer		Yes
IMAGE STABILIZATION (IS MODE)	
Controlled by lenses		Yes
Controlled by camera		Yes
Co-ordinated control	l e e e e e e e e e e e e e e e e e e e	Yes
IS effectiveness, in number	IS-equipped lenses	8.0 stops
of stops (still photos)	(co-ordinated control)	
	55.13.5.,	
Movie digital IS		Yes
Based on focal length		Yes
(with lenses from which focal lengt IMAGE PROCESSING AFTER SHO		
DPRAW processing in camera (por		No
Di NAW processing in camera (por		No
RAW image processing	Adjust face lighting (Auto Lighting	Yes
	Optimizer)	
LIEIE I IDEC	Clarity	Yes Yes
HEIF→JPEG conversion Voice memo	HEIF→JPEG conversion	
EXTERNAL INTERFACE		No
Digital terminal		USB Type-C
Wireless File Transmitter support		No
POWER SOURCE		
Overheat control (for movies)		Yes
USB Power Adapter PD-E1	Charging (camera off)	Yes
	Powering (camera on)	Yes

WIRELESS COMMUNICATION		
Bluetooth	Yes	
image.canon automatic upload	Yes	
2.4GHz Wi-Fi support	Yes	
RECORDING MEDIA		
Recording media	SD / SDHC / SDXC	
Card slots	2	
DIMENSIONS AND WEIGHT		
Dimensions (approx. width x height x depth in mm, based on CIPA standards)	132.0 x 90.4 x 91.7mm	
Weight (approx. **g including battery and memory cards)	612 g	



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