# EOS R50

### **TECHNICAL SPECIFICATIONS**





## **EOS R50**

#### Turn up your travels



#### **COMPACT COMPANION**

Sleek and easy to use, the EOS R50 boasts a 375g lightweight body with features designed to create standout photos and videos. Whether it be for your travels or content creation, the EOS R50 makes a great on-the-go companion.



#### **RE-LIVE MOMENTS IN VIDEO**

Capture moments in motion with 4K 30p (6K oversampling) and Full HD 120p slow motion videos. Thanks to the Auto Level mode, capture subjects like landscapes with straight horizons. Highly compatible with smartphones and social media, the EOS R50 is equipped with vertical video.



#### **QUALITY IMAGES MADE SIMPLE**

The EOS R50 is equipped with a 24.2MP APS-C sensor and automatic shooting modes such as Creative Assist, Creative Bracket and Advanced A+ for high quality images made simple. It's also compatible with a wide range of RF-S and RF lenses, so is a camera that can grow with you.



#### **CONNECT WITH EASE**

The EOS R50 enables you to connect to the cloud or smart device seamlessly to edit, share or store with image.canon. Get outstanding photos and videos instantly to your smartphone with Bluetooth, Wi-Fi or USB wired connection.



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#### **SUBJECTS IN-FOCUS**

Have the freedom to focus on composition while the camera reliably follows your subjects. The EOS R50 supports advanced tracking for humans, animals and vehicles. It automatically responds to dynamically changing scenes, and can track subjects over the entire frame.



#### **NEVER MISS A MOMENT**

Shoot decisive moments with high speed with up to 15 shots per second. The electronic shutter generates no shutter noise, making it useful when shooting wildlife, concerts and other situations where you want to stay quiet and unnoticed.



### EOS R50 ADDITIONAL FEATURES

#### SCENE INTELLIGENT AUTO

Get richer photos with fully-automatic shooting modes that adjust to each scene with Creative Assist and the new Creative Bracket and Advanced A+ modes.





#### PANORAMIC PHOTO MODE

Fit more into your photo with panoramic mode. The panning direction can we set horizontally or vertically for high-rise buildings.



#### **BUILT-IN FLASH**

Have extra peace of mind when shooting in dark or backlit scenes with a built-in flash.



### MOVIE FOR CLOSE-UP DEMOS AND MOVIE IMAGE STABILISATION (IS)

Great for product demos the Movie for Close-Up Demos quickly switches focuses to the subject closest to the camera. Movie IS helps reduce camera shake when shooting handheld.



### HIGH-QUALITY VIDEO CONFERENCING AND LIVESTREAMING

Simply connect via USB with Movie Class and Audio Class compatibility. There are no additional drivers needed for downloading.



#### **HYBRID AUTO**

Automatically create summaries of the day's activities with short movie clips generated into a short digest movie.



#### **NEW GENERATION MULTI-FUNCTION SHOE**

Have cable-free connection with the 21-pin multi-function shoe compatible with accessories such as the Directional Stereo Microphone DM-E1D.



### **EOS R50** | SPECIFICATIONS

TYPE			
Lens mount			RF mount
Image processor			DIGIC X
illage processor			RF/RF-S lenses
Compatible lenses			(EF/EF-S lenses
			with EF-EOS R)
IMAGE SENSOR			With 21 200 N
Screen size			APS-C size
Effective pixels (Max. appro	x. megapixels)		24.2
RECORDING MEDIA	<u> </u>		
			SDXC/SDHC/SD
Card slot Single slot			(UHS-I compatible)
STILL PHOTO RECORDING			
Image quality			JPEG / HEIF / RAW / C-RAW
Digital tele-converter			
	Electronic 1st curtain	JPEG Large/Fine	42
Maximum burst (approx.) <sup>1</sup>	IECTIONIC IST CURTAIN	RAW	7
Maximum burst (approx.)	Electronic shutter	JPEG Large/Fine	28
	Electionic shutter	RAW	7
MOVIE RECORDING			
MP4 recording		<u> </u>	Yes
	4K UHD		Yes (6K+4K) (30p/25p/23.98p)
Movie recording size			(oversampling)
	Full HD	<u> </u>	Yes
High Frame Rate movies		<u> </u>	Full HD (120p/100p)
	Full HD		Yes
Time-lapse movies	Retention of settings in case of auto power off		Yes
	before recording	<u> </u>	
Digital zoom		<del></del>	Yes (approx. 1–10×)
Video compression format	ALL-I		Yes (for time-lapse movies)
No. of a second second second second	IPB (Standard) / IPB (Lig	jnt)	Yes
Movie recording during still		<del></del>	Yes
Built-in microphone	Stereo		Yes
HDMI output for movie foot	_	<del></del>	Yes 1 hr.
Maximum recording time per movie	Normal movies	00m / 400m	1111. 15 min.
Overheat control (in movie		:0p / 100p	Yes
WHITE BALANCE	recording)		res
Shoot to set white balance			Yes
IMAGE CREATION AND IMA	AGE PROCESSING		163
Picture Style			Yes
Clarity			Yes
Auto Lighting Optimizer			Yes
	Still photos		Disable / Enable / Enhanced
Highlight tone priority	Movies		Disable / Enable / Enhanced
Long exposure noise reduction			Yes
High ISO speed noise reduction			Yes
			Digital Lens Optimizer:
Lens aberration correction			Enhanced (still photos) /
(still photos/movies)			Distortion correction (movies) /
		Focus breathing correction	
			(movies)

AUTOFOCUS		
Focusing brightness	Still photos (centre AF point, One-Shot AF,	EV 40: 20
range	at room	EV -4.0 to 20
* Except RF lenses with a	temperature, ISO 100)	(using an f/1.2 lens)
	Movies (Full HD, centre AF point, One-Shot AF,	-1
coating	at room	EV -3.5 to 20
, and the second second	temperature, ISO 100, and 29.97 fps)	(using an f/1.2 lens)
	One-Shot AF	Yes
AF operation	Al Focus AF (still photos)	Yes
	Servo AF (still photos)/ Movie Servo AF	Yes
Focusing area <sup>2,3</sup>	mode 100 <sup>4</sup>	Horizontal: approx. 100%, Vertical: approx. 100%
	mode 90	Horizontal: approx. 90%, Vertical: approx. 100%
	mode 80	Horizontal: approx. 80%, Vertical: approx. 80%
	mode 60	Horizontal: approx. 60%, Vertical: approx. 60%
No. of AF zones available	for auto selection (max. zones)	651
	Spot AF	Yes
	1-point AF	Yes
AF area (AF method)	Expand AF area: Above, below, left, right	Yes
Ai died (Ai mediod)	Expand AF area: Around	Yes
	Flexible Zone AF 1 / 2 / 3	Yes
	Whole area AF	Yes
		Yes
Touch & drag AF settings	Tap to select subject to detect	Yes (supported in all AF areas)
	Relative sensitivity	Yes
Movie Servo AF		Yes
Movie Servo AF speed		Yes
Subject detection		Auto / People / Animal - Dogs, Cats, Birds / Vehicles - Motorsports cars, Motorsports, Motorcycles / None
Eye detection		Yes (Auto)
Whole area tracking		Yes
Servo AF	Available AF area modes	Whole area AF mode
AF-assist beam firing	LED AF assist beam only	Yes
Focus guide		Yes
VIEWFINDER		
Туре		Electronic (EVF)
Dimensions		0.39 inch
Dot count (approx., 10,000 dots)		236
Electronic viewfinder refresh rate (max. fps)		119.88
Coverage (approx. %)		100
Magnification (approx. ×;50mm lens at ∞, −1 dpt)		0.95 22
Eyepoint (approx. mm)  Dioptric adjustment (approx. dpt)		–3.0 to +1.0
Fine-tuning colour tone		-3.0 to +1.0 Yes
SCREEN		ies
Dot count (approx., 10,000	2 dots)	162
Screen size	o dots)	162 3.0 inch
Angle adjustment		Vari-angle
Touch-based menu magni	ification	Van-angie Yes
Toden-based menu magni	median	1 62

DISPLAY SETTINGS (VIEW	WEINDER AND SCREEN)	
Display performance (Pov	<u> </u>	Yes
Brightness adjustment	rei saving/emeen/	Yes
Display simulation		Yes
Optical viewfinder simula	tion (View assist)	Yes
Focal length display / SA		Yes
Recording emphasis	variable amount	Yes
Aspect marker		Yes
SHOOTING MODE		103
Still photo shooting mode		A+/Hybrid Auto/ Special scene/Creative filters/ P/Tv/Av/M
Special scene (Excerpts)		Group photos / Panoramic shot / Kids
A+ Assist (in A+ mode)		Creative Assist / Advanced A+ / Creative bracketing
Movie recording mode		Movie for close-up demos / Movie IS mode / HDR movies / Movie auto exposure / Movie manual exposure / Custom shooting mode (C mode)
SHOOTING CREATIVE FII	LTERS	
Still photos		Yes
Movies		Yes
EXPOSURE CONTROL		
Metering brightness	Still photos (at room temperature, ISO 100)	EV –2 to 20
range	Movies (at room temperature, ISO 100)	EV 0 to 20
Movie Av in 1/8-stop increments		Yes
Anti-flicker shooting (in st		Yes
Zebra display (in movie re	ecording)	Yes
ISO speed (Still photo)	Normal	100 to 32000
130 speed (Still prioto)	ISO expansion (max. ISO equivalent)	H: 51200
ISO speed	Normal	100 to 12800
(Normal movies)	Expansion for faster speeds (max. ISO equivalent)	H: 25600
SHUTTER		
Shutter mode	Electronic 1st curtain	Yes
Silutter mode	Electronic shutter	Yes
Shutter speed (sec.)	Electronic 1st curtain	1/4000–30
Silutter speed (sec.)	Electronic shutter	1/8000–30
X-sync speed (sec.)	Electronic 1st curtain	X-sync at 1/250 sec.
HDR SHOOTING		
Silent shutter function		Yes
Shutter at shutdown		Open only
HDR PQ (Still photos/Movies)		Yes
HDR mode (Still photos)	Setting simultaneously with HDR PQ	Yes Yes
FOCUS BRACKETING		
Focus bracketing		Yes
In-camera depth compositing / Cropped depth compositing		Yes
IMAGE STABILIZATION (IS MODE)		
Compatible with lens optical IS		Yes
Coordinated control: lens optical IS + Movie digital IS		Yes <sup>8</sup>
Movie digital IS		Yes
Subject blur guide in Panning mode		Yes

AUTO LEVEL			
Movies			Yes
DRIVE			
High-speed continuou	ıs shooting +		Yes
<u> </u>	High-speed continuous	Electronic 1st curtain	12
	shooting +	Electronic shutter	15
Continuous shooting	High-speed continuous	Electronic 1st curtain	7.6
speed	shooting	Electronic shutter	15
speed	Low-speed continuous	Electronic 1st curtain	3.0
	shooting	Electronic ist curtain	5.0
High-speed display		Electronic shutter	5.0 Yes
Display fading/black-o	suit.		Yes
TIMER SHOOTING	but		res
Movie self-timer			Yes
FLASH			Tes
	umber, ISO 100, approx. m)		6
- Sant III Hasii (galac III			E-TTL balance / Evaluative (Face
			Priority) / Continuous flash control /
External flash			Continuous shooting priority (CSP) mode
			/ Speedlite menu direct button / Quick
			flash group control
PLAYBACK			
Erasure of all continuo	ous images		Yes
IMAGE PROCESSING	AFTER SHOOTING		
HEIF→JPEG conversio	n		Yes
	Batch conversion		Yes
Playback creative filters (for still photos)			Yes
Creative Assist (during playback)			Yes
Frame grab from 4K movies		Yes	
QUICK CONTROL FUNCTION			V
Feature guide		Yes	
Quick Control customisation			Yes
MENU FUNCTION			Yes
AF (tab)			Yes
Custom Functions (tab) DIRECT PRINTING			Tes
Wireless connections		Yes	
CUSTOMISATION			163
Customise buttons			Yes
Customise patrons  Customise control ring			Yes
APPEARANCE AND C			
Camera Controls		Movie shooting button / ISO speed button / Cross keys / Main dial	
EXTERNAL INTERFACE		Sutton / Cross keys / Main didl	
Digital terminal		USB Type-C	
HDMI output terminal			Type D
External microphone input terminal			Yes
Multi-function shoe 21-pin contact Yes			
Multi-function snoe 21-pin contact		103	

POWER SOURCE			
Battery pack		LP-E17	
Battery information		Yes	
USB power support	Charging	Yes	
	Powering the camera	Yes	
AC power source		AC-E6N / DR-E18	
Number of available shots (approx., with Power saving, at 23°C/73°F)	Viewfinder	Power saving AE50%: 310 <sup>6</sup> /AE100%: 320 <sup>7</sup>	
	Screen	Power saving AE50%: 440 <sup>6</sup> /AE100%: 450 <sup>7</sup>	
Power saving		Yes	
•	Screen dimmer	Yes	
High temperature warning (indicator)		Yes	
COMMUNICATION FUNCTIONS			
	Built-in Wi-Fi (wireless LAN)	Equivalent to IEEE 802.11b/g/n	
Standards compliance	Bluetooth	Ver. 4.2	
	USB	Equivalent to Hi-Speed USB (USB 2.0)	
WPA3-Personal support		Yes	
Camera Connect (USB)		Wireless LAN connection / USB connection / USB connection	
EOS Utility (wireless LAN/USB connection)		Yes	
image.canon/Canon Photo Upload Service (wireless LAN connection)		Yes	
Remote control shooting with BR-E1 (Bluetooth connection)		Support in all drive modes / Start/stop movie recording during still photo shooting / Reduce/magnify with Movie digital zoom	
Video calls/streaming (USB connection)		Yes	
DIMENSIONS AND WEIGHT			
Dimensions (approx. width × height × depth, based on CIPA standards)		116.3 x 85.5 x 68.8mm	
Weight (approx. including battery and card)		375g	

<sup>1</sup> Using high-speed cards. Continuous shooting speed may be slower depending on factors such as measurement conditions and camera settings.

 $<sup>^{\</sup>rm 2}\,{\rm The}$  focusing area varies depending on the lens attached.

<sup>&</sup>lt;sup>3</sup> Focusing area "modes" are only used internally and should not be included in published materials.

<sup>&</sup>lt;sup>4</sup> Only with a mode 90 lens attached and the camera set to Whole area AF, or with subject detection if Whole area AF is not set. May not be possible to move AF points to the edge of the focusing area under some scene and subject conditions.

 $<sup>^{5}</sup>$  1/4000–30 sec. when set to High-speed continuous shooting +.

 $<sup>^{\</sup>rm 6}$  Based on CIPA standards.

 $<sup>^{\</sup>rm 7}\,{\rm According}$  to Canon measurement conditions, which are based on CIPA standards.

<sup>&</sup>lt;sup>8</sup> Available when using the RF/RF-S lens with Image Stabilization function.



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